## **Fine Arts**

**AP Music Theory** - Material is taken from two introductory semester long college level courses, often referred to as Theory I and Aural Skills I, and are blended into a year-long high school curriculum of AP Music Theory. Additionally the course involves some aspects of music history studies. The course provides students with the opportunity to develop, practice, and master essential skills in preparation for further music courses at the college level. **Requirements:** Must have taken Music Theory I already. **Recommended:** Participated in a music ensemble within or outside of school and/or private music instruction. Only open to students in 10-12th grade.

**AP Studio Art – 2-D Design Portfolio** – Students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, fashion illustration, painting and print-making. **Requirements:** Visual Arts I (Visual Arts II if they are coming with a Visual Arts I credit from middle school) and at least 1 other intermediate class. **Recommended:** an intermediate level concentration class such as Drawing I, Painting I or Graphic Design I. Open to students in 11-12<sup>th</sup> grades.

**AP Studio Art – 3-D Design Portfolio** – Students are asked to demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. **Requirements:** Visual Arts I (Visual Arts II if they are coming with a Visual Arts I credit from middle school) and at least 1 other intermediate class. **Recommended:** an intermediate level concentration class such as Jewelry I, Painting I, or other course that deals with a three-dimensional approach. Open to students in 11-12<sup>th</sup> grades.

**AP Studio Art –Drawing** – is intended to address a very broad interpretation of drawing issues and media, among them line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making. **Requirements:** Visual Arts I (Visual Arts II if they are coming with a Visual Arts I credit from middle school) and at least 1 other intermediate class. **Recommended:** an intermediate level concentration class such as: Drawing I, Visual Arts II or Painting I. Open to students in 11-12<sup>th</sup> grades.

**AP Art History** - is equivalent to a two-semester introductory college course. It explores topics such as the nature of art, art making, and responses to art. Works studied are characterized by diverse artistic traditions from prehistory to the present and are examined from an in-depth, global perspective. Students actively engage in the global art experience through research, discussion, reading, and writing about art, artists, art making, and interpretations of art. **Recommended:** Teacher recommendation. Open to students in 10 -12<sup>th</sup> grades.